

Congratulations On Your Record Deal!

This is a legally binding contract between Real LifeMusic hereafter referred to

as "The label" and Andre Joseph Banks, hereafter referred to as "the imprint" The term of this contract is for 2 years, with an option for the label to renew at the end of the term for an additional 2 years , until both parties agree to quit the contract, at any point after the initial term, in writing with 30 days notice, or indefinitely. This is an exclusive contract. The label is taking ownership of the imprints material and hiring the imprint as a "work for hire" to create material for the record label, and sign imprints that have the authority to sign imprints without restriction on how many levels there can be. The imprint must not release any material on any other platform, including self distribution platforms such as United Masters, and/or its competitors, youtube, social media,spotify, apple, or any streaming platform, free or for profit that exist or is yet to be created. Any Material or content, audio or visual, or holographic, or other forms created in the future, created while under the initial term or additional terms becomes property of The label. All music created previous to the contract becomes property of the label. (The imprint MAY use all material that has been distributed by the label and is publicly available on their social media and has full permission to use it to create social media posts, campaigns, art work, etc.)

This is a 50/50 split.The label keeps 50 percent of net profit. The imprint gets 50 percent of net profit. However, theImprint has an A&R. The A&R is

Elmore Mccoy 5% Eric Owens 5% The A&R is entitled to 10 percent of the imprint's 50 percent net profit for facilitating the deal.However , 5 percent of the 10 percent is coming from the label. So the final split is 45/45/10 Net Profit means gross profit minus expenses.

This contract covers all musical and/or visual content sales and/or streams, in audio or visual mediums. This includes all music platforms currently in existence or yet to be created. Thecontract is based on the strength of the

intent, and so there is no confusion on the intent, this is meant to cover all music and/or visuals created by the imprint during the term of the contract in audio and/or visual and/or holographic and/or uncreated as of yet mediums. This covers all forms of money generated by the property created before or during the initial or additional terms. The label will take care of proper paperwork, registrations, and facilitate the backend process of collecting and distributing money. The label will own the copyright of all content created during the initial and/or additional terms with the imprint listed by name as a work for hire. This is a promotion, marketing, and distribution deal. It does not include production or creation of music. It is the imprints responsibility to create industry quality content, and/or follow guidance and directions to make changes to their music to make it the appropriate releasable quality. The label does not provide recording, mixing, or mastering of music. There is an assumption that the owner of the imprint/ the signer of the contract is an exclusive artist on their own record label, and this does specifically include the artist/CEO/Partners of their label. There's nobody that records music , content, or audio visual content and goes through the owner of the imprint to do so that is not covered under this contract. furthermore it does not exclude any music that was created by or will be created by the person who signs this contract.

The label will have a production arm in the future and will provide production, but until the day that element emerges, the imprint is responsible for attaining their own production. The imprint must submit, in writing, permission from the producer , and/or featuring artist and/or any/allsample clearances for every song distributed by the record label. The label does not provide music video services. The imprint must submit industry quality music videos for the label to distribute. The label does provide consultation and imprint development. It is the imprint responsibility to take guidance, and follow directions to the best of their ability in order to capitalize on their talents. The label will provide digital distribution and release the approved content on available digital platforms. If the imprint has a platform they are not on and want to submit for, they need to notify the label in writing of what platform they are interested in. The Label has several distributors , and will choose the best distributor for each imprint. The label will provide promotion and marketing to supplement the imprint's efforts. The label will submit all releases through their sister company, Next Level DJ

Coalition. Promotion efforts will include some or all of the following : social media promotion, blog posts, instagram promotion campaigns, youtube promotions, video promotions, email blasts, spotify playlisting, soundcloud promotion, placements on mixtapes, podcasts, and set lists, in house promotion companies and teams and imprints, and Next Level DJ Coalition making all releases priority records, and other available and as of yet created promotional techniques. Since the label exclusively and outrightowns all material created by the imprint or the imprint's signees, or their imprints imprints signees indefinitely through however many levels of imprints there are, that were created during the initial or additional terms and/or the material created previous to the contract's creation, the label has the ability to promote in any way shape or form, and use any of the artist or employee of the imprints moving or static image , likeness, branding, and/or logos, marketing material, and intellectual property created while under the initial or additional terms with no restrictions. The Label will collect and distribute all monies generated during the initial or additional terms of this contract. This is a lottery, and every song is a lottery ticket. If the imprint is able to generate enough net profit to have additional revenue to provide tour support, the label will set up and facilitate tours. Including transportation, accomodations, and a per day per diem for food and accessories. That revenue will then be used as a loan from the label to the imprint at 0 percent interest to fund the touring, which will then be paid back to the label as an expense. As long as the touring and imprint are generating revenue, the revenue will provide more money to continue funding the touring so the harder the imprints work the more money they will potentially have as their operating budget! *Enough net profit. This will be based on a per single basis, but enough net profit would typically mean an artist or group the imprint has created enough of a buzz that they can tour in venues with at least 500 people per venue, or is consistently generating large volumes of money. The imprint has the ability to sign other imprints under it, using the same formula as artists, that formula being the label's ownership and copyrights of all of the imprints artists and groups content and a 50/50 net split with the label on all projects, and the ability and permission to take the 50 net percent and divide it indefinitely with imprints and imprints under your imprints and imprints under those imprints without limit,

restrictions, or micromanagement. In layman's terms. You do what you are already doing, create quality music and content as often as possible, and bring it to us. Promote it to the fullest extent possible with you and your team, and we will supplement your work. The harder you work the harder we will work. The more money you generate the more we will allocate to your budget, which is given as a loan at 0 percent interest as an expense. We will make your imprints approved records priority records with our sister company Next Level DJ Coalition. As you go about the industry and spend your budget, we require you to bring all of the expenses in house. If you want to hire promotion or marketing teams, dj coalitions, or other forms of marketing and promotion, bring your budget and goals to us and we will help you maximize your promotions to the best of our ability so that you do not get taken advantage of and we maximize the marketing potential of your dollar! You are being signed as an imprint with your own operating record label. You have permission to sign artists and imprints under your imprint and submit their material to be released by our distributors and promoted and marketed by our marketing teams. You have the ability to decide how you will divide up your 50 percent net profit with your artists and imprints, and what percentage you give them. We will not micromanage your imprint or the imprints you sign. You are responsible for the day to day operations, operating expenses, and content creation of your imprint and the imprints you sign.

Label Representative

Jim Robinson

Position

Owner

Date

05/11/20

Imprint Name

Dre Banks Entertainment Llc

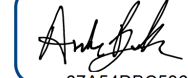
Imprint Representative / Position

Owner

Date

5/13/2020

DocuSigned by:



67A54DBC536A47F...